

# Distance Learning Programs For Foreign Language Teachers

## French

*New*

### Cleveland Institute of Music:

#### **"Introduction To Impressionism,"** Grades 9-12

This session provides an overview of French music in the late 19th and early 20th centuries and its relationship to poetry and painting. Students will learn how the musical language of Debussy and Ravel changed the course of music and influenced generations of composers.

### Cleveland Museum of Art:

#### **"Modernism: Early 20th Century Art,"** Grades 9-12 (French & Spanish)

Fauvism, Cubism, de Stijl, Surrealism and other selected movements in early 20th century art are introduced through the Museum's collection. Explore the visual innovations of artists such as Matisse, Picasso, Mondrian and Miro in a period marked by the primacy of personal expression over a realistic rendering of the world.

#### **"Impressionism,"** Grades 4-12 (French)

*Optional French language presentation available on Tuesdays or Thursdays*

Learn about the works of Impressionist and Post-Impressionist painters such as Monet, Degas, van Gogh and Cézanne whose experiments with the effects of different conditions of light and paint application created a new way of seeing the world. The world these artists shared had much in common with our own era of rapid technological change and rise in standard of living. Students will consider how such factors influenced Impressionism.

Ohio Proficiency Skills reinforced through this lesson and provided teaching extensions: 4th grade math, writing; 9th grade reading, writing.

#### **"L'Art de L'Afrique,"** Grades 9-12 (French)

*Optional French language presentation*

Former French colonies in Africa have a rich and complex history. Explore the traditional arts of selected countries such as Mali, The Democratic Republic of Congo and The Cote d'Ivoire in this lesson suitable for any class studying African culture and/or French.

Ohio Proficiency Skills reinforced through this lesson and Teacher Information Packet teaching extensions: 9th and 12th grade reading and writing.

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## Indianapolis Museum of Art:

**“Speak to Learn Game Show”** (Spanish, German, French, or ESL)

Your class works in teams to express ideas and answer questions about art while using the language they are studying.

## Los Angeles County Museum of Art:

**“A Survey of European Art Painting from the Renaissance through the 19th Century”** (French)

This is a two-part program. Each part can be scheduled separately, or as a series.

The Los Angeles County Museum of Art is home to a large collection of art from various cultures and artistic periods, including a collection of European works spanning ancient times to the present.

A Survey of European Art focuses on a selection of paintings by artists such as Titian, Jean-François Millet, and Claude Monet. The program creates an historic context for the art, and discussion will emphasize its evolution from the Renaissance into the 20th century.

**Part One:** Renaissance to the Protestant Reformation, about 1360 to 1640

**Part Two:** Establishment of the French Academy to Impressionism, about 1650 to 1880

This program is most appropriate for groups of middle school to high school students or community groups of adults.

Program length is approximately 40–60 minutes.

**“Color, Light, and Modern Life: Impressionist Works at the Los Angeles County Museum of Art”** (French)

The people of 19th-century Paris witnessed an era of great social and political change. Due to scientific and technological innovations brought on by the industrial revolution, traditional views of the world and humankind's place in it were shaken. As urbanization increased, more people moved from the countryside to seek employment and modern living spaces in the city, where a new leisure class formed and rose to prominence. In the midst of these changes was a group of artists who called themselves the Independents, now known as the Impressionists, whose goal was to record the face of a changing world in a style that overturned the long-established artistic tradition dictated by the French art academy. Their innovations in the use of color and drawing set in motion a progression of artistic development that

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ultimately changed the face of art forever.

**Color, Light, and Modern Life** will focus on works by artists including Claude Monet, Auguste Renoir, and Edgar Degas in order to illustrate how each artist made the Impressionist style

**The Impressionist Era**  
Learn about this intriguing art movement, and explore the impact of artists such as Renoir, Degas, Cassatt and Monet on Parisian society at the turn of the nineteenth century. (A set of teaching posters may be purchased for this lesson.) his own. Discussion will also consider what effect social and political events of the day had on their artistic production.

This program is most appropriate for groups of middle school to high school students or community groups of adults and/or children.

Program length is approximately 40–60 minutes.

**Philadelphia Museum of Art:**

***New***

**"The Impressionist Era"**

Learn about this intriguing art movement, and explore the impact of artists such as Renoir, Degas, Cassatt and Monet on Parisian society at the turn of the nineteenth century. (A set of teaching posters may be purchased for this lesson.)

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## Latin

### Cleveland Museum of Art:

#### **“Gods and Heroes from Greece and Rome,” Grades 6-12 (Latin)**

Using bronze sculptures, coins, ceramic vessels and a carved marble sarcophagus from the collection of The Cleveland Museum of Art, we'll investigate the exploits of Herakles, Athena, Dionysus and others who vividly populated the imagination of the classical western world. This is one of a planned series of distance learning lessons which compares the myths of several cultures and character traits of their heroes, as well as their quests, and connections to the natural world. Grades 6-12

Note: This is part of a three lesson series. Lessons can be booked individually or for the whole series. The series consists of these lessons.

Gods and Heroes from Greece and Rome

Gods and Heroes from the Maya People (available late Spring 2003)

Gods and Heroes from India (available late Spring 2003)

A complete Teacher Information Packet (TIP) is sent out 2 weeks prior to the lesson to prepare the students for the interactive videoconference. The TIP contains program objectives, Academic Content Standards (Ohio), Vocabulary, additional print and web resources and teaching extensions such as creating your own Pandora's Box. Each lesson contains copyable viewing guides that students fill out as they participate in the videoconference. This encourages greater retention of the material and an on-camera interactivity that helps promote discussion.

### Smithsonian American Art Museum:

#### **"Art and Literature"**

Throughout the ages artists have been inspired by themes from literature - the Bible, Shakespeare's plays, operas, myths, poetry, and folklore, translating them into the visual and symbolic language of art. Students compare literary texts with their visual counterparts. Subjects include Jonah and the whale; **the classical love story of Helen of Troy and Paris, from Homer's Iliad**; Shakespeare's Lady Macbeth; Washington Irving's tales; and George Washington crossing the Delaware. Designed for grades 6 - 12.

### Videoconference Organization Seminary (VOS):

**“Roman Sanctuary of Liria” (Grades 7-12)** (suitable for Latin and Spanish classes --- program can be delivered in English, but the presence of a Spanish teacher to help translate heavily accented English would be highly beneficial --- program can also be delivered in Spanish)

Tour these archaeological ruins of a large Roman bath and religious sanctuary in Valencia, Spain via live, interactive videoconference. The VOS educator will describe the history and characteristics of the baths and sanctuary, using floor plans and drawings

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to show how the original structures appeared. He also provides details about the bathing ceremonies process, religious significance, and mechanics of filling, heating, emptying, and cleaning these ancient structures. The videoconference is topped off by a live tour of the ruins as they appear today, using a video camera that is mounted among the ruins themselves.

### **Walden Theatre:**

#### **“Discover the Mysteries of Greek Theatre” (Grades 7-12)**

Walden Theatre unlocks the mysteries of Greek Theatre in this presentation. Starting with Aristotle's Poetics, students see where Greek tragedies and comedies were performed, learn about the importance of masks and how Greek plays still relate to today.

### **OASIS:**

**“Romanization of Britain”** 350 Years of Occupation - The Romanization of Britain - presented by a Roman Tribune Gaius Claudis from 410 AD, in appropriate "Lorica Segmentata", this presentation gives the why and when of the Roman invasion of this far small island of the Empire. The Romanization of the natives of the island and why the Empire pulled out.

Target Audience: Middle School, High School, College/University

Disciplines: Economics/Social Studies, Geography, History, Language Arts/Literature  
Standards Addressed: Explore and discuss the impact of the Romanization of Britain on history.

#### **“From Kings to Emperors”**

Hear an overview of the development and expansion of the Roman Empire that occupied center stage in Western history for almost 1200 years - and part of it remaining for another 700 years. Presented by Roman Centurion Gaius Maximus for 155 AD in appropriate "Lorica Hamata".

Target Audience: Middle School, High School, College/University, Community Members

Disciplines: Economics/Social Studies, Geography, History, Language Arts/Literature  
Standards Addressed: Explore and discuss the impact of the Roman Empire.

### **Rutgers - Camden Center for the Arts:**

**“Greek Theater”** – students introduced to the social and artistic elements of Greek Theater. Using excerpts from Aeschylus’ “Prometheus Bound,” the teacher will instruct students in both sound and movement as they participate in recreating a Greek chorus. (No former knowledge of the play or Greek Theater is necessary.)

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## Spanish

### Cleveland Museum of Art:

#### **“Ancient American Art: The Aztec and their Ancestors,” Grades 7-12 (Spanish)**

*Optional Spanish language presentation available on Tuesdays or Thursdays*

This lesson introduces the art of selected cultures in ancient Mesoamerica (today, Mexico, Guatemala and adjacent countries). Objects of ceramic, gold and stone (including jade) shed light on religion and rulership among the Aztec, Maya, and others in the centuries before European contact. An effort is made to provoke students to think critically as they help the instructor analyze art works and their meanings.

#### **“Spanish Art,” Grades 9-12 (Spanish)**

*Optional Spanish language presentation available on Tuesdays or Thursdays*

This lesson features paintings by artists working from or born in Spain. Renaissance, Baroque and Modern Spanish art offer a varied stylistic range to students as well as information on the cultural and historical context of the works highlighted. Many of the artists—El Greco, Goya and Picasso, for example—are among the best known in western art history and may already be familiar to the students. Portions of this lesson can be presented in beginning, intermediate or advanced Spanish, making it suitable for all levels of foreign language studies.

Ohio Proficiency Skills reinforced through this lesson and provided teaching extensions, 9th and 12th grade reading, writing.

#### **“Scary Art,” Grades 7-12**

*Fun for Halloween* or anytime -- a distance learning program featuring goblins, witches and dastardly doings! Explore otherworldly paintings and prints by **Francisco Goya**, **Salvador Dali**, Salvator Rosa and Albert Pinkham Ryder for an art journey to the other side.

**IDSolutions (available through CILC):**

**NEW**

#### **"Day of the Dead"**

**Program offered only on the following dates/times:**

**10/18/2005 12:30 PM - 1:30 PM**

**10/24/2005 9:00 AM - 10:00 AM; 10:30 AM - 11:30 AM**

Rooted in the Aztec traditions of centuries past, the Day of the Dead remains a fixture of modern Mexican culture. This holiday is a unique indigenous custom that demonstrates a strong sense of love and respect for one's ancestors. It is a time when many Mexican and Mexican-American families celebrate the cyclic nature of life and death by remembering

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those that have gone before. Join us as we team up with the Indianapolis Art Center to learn more about this holiday and how it is celebrated. Students will join in by creating and sharing Calaveras (a type of poem). While some of the resource materials are available in both Spanish and English, please note that the program itself will be taught in English.

### **Indianapolis Museum of Art:**

**"Speak to Learn Game Show"** (Spanish, German, French, or ESL)

Your class works in teams to express ideas and answer questions about art while using the language they are studying. Standards and disciplines

### **Institute of Texan Cultures**

**"Holiday (Celebrations)"**

Celebrate and learn the history of holidays! See colorful objects from many holiday traditions such as **El Dia de los Muertos (Mexican)**, Santa Lucia Day (Swedish), Christmas cookies (German), the Chinese New Year and many more. Designed for grades 3 - 12.

**"Mexicans"**

See a quinceañera dress and a charro outfit. Learn about adobe, manos and metates, the tortilla press, rebozos and mantillas. This program highlights past and present elements of Mexican culture, history, and contributions to the diversity and strength of America. Learn why all cultures are both different and the same as each other. Designed for grades 2 - 12.

### **Rutgers – Camden Center for the Arts:**

***New***

**"Pre-Columbian Art"**

The objects included in this exhibition span two continents and more than two thousand years. Pre-Columbian civilizations living in Mexico, Peru and Central America flourished prior to the arrival of Europeans in the New World. Many of the artifacts exhibited came from burials and offerings, meant to be taken into the afterlife or given as offerings to divine forces. Designed for grades 2 - 12. Offered May 14 - July 9, 2006.

### **Smithsonian American Art Museum**

**"Latino Art & Culture"**

This tour highlights the artistic achievements of Hispanic Americans from the 1860s to the present. The works of art represent the diversity of Hispanic America and also reflect the significant historical developments that have transformed American art in this century. Included are santos (carved and painted representations of saints) from Puerto

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Rico, Luis Alfonso Jiménez's twentieth-century sophisticated, fiberglass sculpture, Man on Fire, and Felipe Archuleta's folk art work, Sheep, made of wood, wool, and Styrofoam. Designed for grades K - 12. Offered in Sept. and Oct.

### **Videoconference Organization Seminars, Liria, Spain:**

#### **"Roman Sanctuary of Liria"**

VOS presenter leads the students and teacher on a virtual field trip thru the Roman Archaeological Ruins in Liria (Valencia) Spain, an ancient Roman city. Students virtually experience life in ancient Rome via video cam as they virtually walk the streets of the Roman Ruins. A scale model of the Sanctuary and drawings of other buildings and rooms further enhance the students' experience of these Ruins. Designed for ages 11 - 18. Q&A interactions. Pre-conference preparation materials by e-mail. Point-to-Point connection.

#### **"Iberians in Liria"**

A VOS presenter takes the students and teacher on a virtual field trip of the Iberian remains in Liria. Participants "see" life in Iberian times with archaeological views of the Iberian city of Edeta in Liria (Valencia) Spain, photos and artifacts from the Archaeological Museum of Liria and examples of Iberian costumes, culture, and writings. Though their language has not been deciphered. Picasso was inspired by Iberian art. Designed for ages 11 - 18. Q&A interactions. Pre-conference preparation materials by e-mail. Point-to-Point connection.

#### **"US-Spain Students Videoconference - Language Practice Session"**

First contact with Spain's students. First language practice session. Designed for ages 11 - 18. Q&A interactions (Spanish-English). Pre-conference preparation materials by e-mail. Point-to-Point connection.

#### **"US-Spain Students Videoconference - Issues Discussion Session"**

For US students more experienced on videoconference with Spain students. Some Spain students talk about bullfighting, the cuisine of the community of Valencia (PAELLA) and ancient cultures in Liria. Designed for ages 11 - 18. Debates - Q&A interactions (Spanish-English). Point-to-Point connection.

#### **"US-Spain Students Videoconference - Videos Session"**

US students make a video about their school, city, home to show to Spain students. Spain students show their video to US students. Designed for ages 15 - 18. Q&A interactions. Point-to-Point connection.

#### **"US-Spain Students Videoconference - Their Ideas Session"**

They write and explain their own reflections about some topics in their lives. Designed for ages 15 - 18. Debates - Q&A interactions. Point-to-Point connection.



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### **"Land of Valencia, Spain"**

**New**

The Land of Valencia video conference tour gives your students and teacher the chance to enjoy a wide variety of topics about the Community of Valencia manners and customs. Learn about its famous tourist attractions. We show views, photos of the most interesting places in the Community of Valencia.

### **"Levantine Rock Painting in the 6th Millenium BC"**

**New**

VOS presenter lead the students and teacher on a Videoconference Field Trip in the study of the rupestrian (rock) painting in Levantine area (Spain). The presenter explains this peculiar manifestations, viewing an unique and inedited Video about rock painting in the Community of Valencia. Designed for ages 11 - 18.