

Distance Learning Programs for History Teachers

Albany Institute of History & Art:

"Art, Artists and Nature: The Hudson River School"

The landscape paintings created by the 19th century artist known as the Hudson River School celebrate majestic beauty of the American wilderness. Students will learn about the elements of art, early 19th century American culture, the creative process, environmental concerns and the connections to the birth of American literature. Recommended for grades 4 - 12.

"The Rise of Modern America"

Photographs, objects, works of art and other primary sources from the late 19th century will provide students with connections to this fascinating time period in American History. This lesson focuses on American art and culture, manufacturing, transportation, expansion, urbanization and society from the 1870s to the early 20th century. Recommended for grades 8 - 12.

American Labor Museum:

"American Textile Industry, 1900 - Present"

Through photos and artifacts, the history of textile manufacturing, with special attention to the silk industry of Paterson, NJ is discussed. Students gain an understanding of the impact of changing technology, immigrant workers and labor unions upon the industry. Designed for grades 4 - 12.

"Botto House: An Immigrant's Home in 1908"

Using photos, artifacts and audio recordings, the domestic life of an immigrant family of New Jersey silk mill workers is presented. Students learn about the immigrant experience and the role of immigrants in the labor movement. Designed for grades 4 - 12.

"Child Labor, 1900 - Present"

The history of child labor in the twentieth century through the present is discussed through the photos of Lewis Hine, photos of farmworkers and charts and graphs of the International Labor Organization of the United Nations. Students gain an understanding of the history of child labor and consider contemporary attitudes toward child labor. Designed for grades 4 - 12.

"Women at Work: Paterson Silk Strike of 1913"

Through photos and artifacts, the jobs held by women, treatment of women at work and the dynamic role of women in the strike are examined. Students learn about the impact of immigrant women in this historic strike. Designed for grades 4 - 12.

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“Solidarity Forever: Organized Workers, 1900 – Present”

A look at the development of the American labor movement is presented through photos, documents and artifacts. Students gain an appreciation of how the collective actions of working people brought about the 8-hour workday, minimum wage, safety standards and other workplace reforms. Designed for grades 4 - 12.

“Workers' Struggles Which Led To Strikes, 1900 – Present”

The strikes of garment workers, autoworkers, farmworkers and others are discussed through historic photos and documents. Students learn the difference between a strike and a boycott and, they gain an understanding of organized workers' goals and achievements. Designed for grades 4 - 12.

“Paul Robeson (1898 - 1976): American Hero”

Through photos and audio recordings, the life and accomplishment of this athlete, actor, singer, lawyer, and civil rights leader are presented. Students develop an understanding of social activism and an appreciation for an important social activist. Designed for grades 4 - 12.

“A. Philip Randolph, the Pullman Porters & the Civil Rights Movement”

The founding of the African-American Brotherhood of Sleeping Car Porters and the impact of its dynamic leader on the Civil Rights Movement is examined through photos and audio recordings. Students learn about the experience of African-American workers and their struggles for a union and civil rights. Designed for grades 4 - 12.

“Sol Stetin: Immigrant, Labor Leader & Humanitarian”

The life and career of this New Jerseyan who served as General President of the Textile Workers Union of America is explored through photos, documents and artifacts. Students learn about the role of immigrants in the labor movement and the history of organized labor through the life of this labor leader. Designed for grades 4 - 12.

“History of the Photoengravers Union Local 1, 1894 1997”

Through photos, charters and artifacts, this branch of the printing industry and the union struggles of its workers are traced. Students gain an understanding of the impact of changes in technology and the role of unions in the US economy. Designed for grades 4 - 12.

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Amon Carter Museum:

New

"Art of the American West"

Art of the American West will bring to life the history you teach in the classroom. Working with images from the Amon Carter Museum collection, students will learn how to analyze images that represent the ways in which important artists have interpreted the western United States over the last two centuries. Students will work in groups to place the images in chronological order by drawing on what they see in the works of art and on their historical knowledge. This program will promote and improve the students observation and critical-thinking skills while they learn about how culture and art relate. Designed for grades 7 - 12.

"Erwin Smith: Cowboy Photographer"

In this one-hour program, students will study the historical photographs of cowboy photographer Erwin E. Smith. While honing their observation skills, students will learn about the last vestiges of the open-range lifestyle of cowboys during the early twentieth century. Throughout this program, students will formulate questions and address problems relating to history, evaluate the authenticity and reliability of photographic sources, compare conflicting accounts of historical events, and take the perspective of people in the past. Designed for grades 3 - 12.

USS Arizona Memorial Museum:

New

"Inside the Vault: The Curators Series"

This program allows students to view artifacts that are currently not on display. Rare images from the 14th Naval District Historic Photo Collection are displayed. A video showing the Arizona Memorial Museum Association's Tom Freeman paintings which are currently not on display, is shown with a voice over interpretive lesson by the museum curator. Grades 5-12.

"Interpretive Ranger Series"

In the Interpretive Ranger Series students view a 17 minute USS ARIZONA underwater dive videotape while a National Park Service Park Ranger gives a voice over interpretive lesson. Students view the USS ARIZONA from a perspective the public does not have access to. The Park Ranger describes ongoing preservation of the ship and the underwater archeology teams that are

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constantly studying the ship. Students are shown via a document camera a USS *ARIZONA* oil sample. Grades 5-12.

"Pearl Harbor Survivor Series"

The Pearl Harbor Survivor series offers a distance learning opportunity like no other. Now, students have an alternative way to learn about our history. They get to experience a historical perspective from those who were there that fateful day. Learning about World War II can be a moving experience. Communicating directly with a Pearl Harbor Survivor, however, can be invaluable. Grades 5-12.

Atlanta History Museum:

New

"The Tuskegee Airmen: African-American Pilots of WWII"

In a virtual WWII warplane, Historians interpret one of the heroic arial missions completed by the famed Tuskegee Airmen. Students will listen to the experiences of WWII pilots, study maps, analyze strategy and learn about the strides taken to desegregate the US Military. Grades 5-10.

"The Gullah People: A Coastal Community -- its Art Forms, Traditions & Lifestyles"

Using maps, photographs, textiles, ceramics and iron smithing, historians demonstrate how the Gullah people of coastal Georgia and South Carolina have endured slavery, Jim Crow, and the invasion of commercial land development to sustain one of the few indigenous cultures of the American Southeast. Grades 5-10.

"Reporting the War: A Journalist's View of WWII"

Students observe outreach educators interpret WWII experiences from the point of view of a wartime news reporters. Using costume, primary documents, artifacts, drama and first hand news-writing, students explore what it meant to be a 1940s news reporter, both on the war front and the home front. Grades 5 - 10.

Battleship New Jersey Museum & Memorial:

New

"Eyewitness to American History"

Throughout this program, your students will have the opportunity to conduct an exercise in oral history with a veteran of America's military forces. The Battleship New Jersey's Distance Learning Classroom is a former crew berthing compartment. This room on the ship's Second Deck was once home to about 30

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of the New Jersey's sailors. Several of the bunks and crew lockers have been left in place for your students to see during your program. The lockers have been filled with crew belongings dating to the late 1980s and early 1990s. Most of the belongings were found aboard the ship after the New Jersey became a floating museum. Grades 5-12.

Chicago Historical Society: *New*

"History and Museum Studies Series"

To maximize the benefit of the series, it is recommended that classes participate in all three of the programs in the series.

1) **"Reading Artifacts"**

Learn the techniques historians use to discover information about objects.

2) **"Narrative Writing"**

Develop skills in creating historically relevant narratives around information acquired from artifacts and other primary sources.

3) **"Oral History—An Interview Process"**

Discover the dos and don'ts of collecting people's personal stories. Specially adapted for beginners to novices.

Cincinnati Art Museum: *New*

"Behind the Glass: African Symbols in Art"

Discover the Art of Africa during this interactive experience with the Cincinnati Art Museum.

"Discovering the Story: A City and Its Culture: Cincinnati's Golden Age, 1850 - 1900"

Discovering the Story: A City and Its Culture celebrates Cincinnati's extraordinary artistic and cultural heritage. Join us for a trip down the Ohio River and a look at the art that made Cincinnati the "Queen City".

"Discovering the Story: A City and Its Culture: The Underground Railroad"

Discovering the Story: A City and Its Culture celebrates Cincinnati's extraordinary involvement in the Underground Railroad. "Meet" Ohio abolitionists and "See" the story of the Underground Railroad in Cincinnati!

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Cincinnati Museum at Union Terminal (available via CILC):

New

"Bring Me Your Tired, Your Poor . . . "

America is a land of immigrants of various nationalities, cultures and religions. This session explores immigration, both voluntary and involuntary, and its impact on the American identity. Discussions include "native" movements and federal immigration policy, and can be adapted based on the focus of participating students. Designed for grades 6 - 12.

Cleveland Institute of Music:

New

"Evolution and Revolution"

Evolution and Revolution examines the process of change - political, economic, and personal - through the study of great historical events such as the French and Russian revolutions and their relationship with music and culture. History comes alive in this series of three videoconferences, which feature live music and interactive activities with students. This unit addresses specific academic content standards for world history. Designed for grades 9 - 12, history classes. \$525 for entire unit (3 videoconferences).

"The Jazz Age"

The Jazz Age is an exploration of American music and culture from the early part of the 20th century. Ragtime, Blues, and early Jazz music are examined through hands on and ears on activities. This session works best when it is utilized to complement the reading *The Great Gatsby* or other American novels of the 1920's. Designed for grades 9 - 12, American Literature or American History classes. \$175.

Cleveland Museum of Art:

"America's Story Through Art" (series of 5 lessons)

By examining American art and artifacts from the CMA's collection, this series prompts discussion on America's national character and heritage. All lessons, developed by teams of teachers, are accompanied by reinforcement materials specifically designed to foster critical thinking skills. Topics for each lesson include:

Lesson 1: America Emerging - 1700's

Developing American identity, **folk art**, the influence of the Age of Reason, the effect of the mercantilist economy, and underlying causes of the Revolution.

Lesson 2: America Expanding - 1801-1861

Frontier life, the results and impact of westward expansion, landscape painting, Jacksonian democracy and genre art.

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Lesson 3: America Transforming - 1861-1918

Momentous social changes brought about by urbanization, industrialization, immigration and technological inventions.

Lesson 4: America Enduring - 1913 - 1945

Unprecedented prosperity, The Great Depression, ensuing social and political change during the inter-war period, reaction to European influence: Regionalism.

Lesson 5: America Diversifying: 1945-2000

New

The empowerment of various segments of American society from the post-war period and beyond forms the major focus for this lesson. Students will be asked to discuss such themes as civil rights, changing gender roles, the rise of the consumer, the decline of social hierarchy and the impact of technology on American life and art. An in-program viewing guide provides an interactivity for students to design their own symbols for these developments.

Ohio Proficiency Skills reinforced through these lessons and Teacher Information Packets teaching extensions: 9th and 12th grade citizenship, reading, writing, conceptual tasks, document work.

"The Harlem Renaissance"

Travel back in time to bustling New York City in the 1920s and discover the art, literature and music produced by African Americans living in Harlem during this period, as well as how African Americans undertook "The Great Migration." Students will be introduced to artists such as Romare Bearden, Jacob Lawrence, and photographer James Van Der Zee, as well as to the poetry of Langston Hughes. Designed for grades 9 - 12.

"'Race' is a Four Letter Word"

This lesson provides students with the opportunity to critically examine works of art from various time periods and consider not only ways that race and racial groups have been depicted in various societies, but also how those depictions might perpetuate stereotypes and biased thinking. Designed for grades 7 - 12.

"Ancient American Art: The Aztec and their Ancestors"

Discover how the religious beliefs, rulership, daily activities, and ingenuity of the Aztec, Maya, Olmec, and Nayarit are reflected in ceramic, gold, and stone artifacts. Designed for grades 7 - 12. Option: Spanish language presentation.

"Medieval Masterpieces"

Examine the relationships between art, religion, court life, and patronage by analyzing manuscript illumination, sculpture, and metalwork. Designed for grades 7 - 12.

"Renaissance Painting: An Overview"

During the Renaissance, learning and the arts blossomed. By studying

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portraiture, landscape elements, and contemporary details in selected paintings students identify how artists' interaction with the world around them intensified. Designed for grades 9 - 12.

"African Art: The Secular and Supernatural"

Learn how Yoruba and Edo rulers maintain worldly authority with the assistance of supernatural forces by examining objects related to mythology, divination, and ancestral communication. Designed for grades 7 - 12.

"Contemporary Art"

Students engage in an exploration of the stimulating and diverse art of the 20th century, from Jackson Pollock's abstract paintings to Chuck Close's photographically derived portraits. Designed for grades 4 - 12.

"Modernism: Early 20th Century Art"

Fauvism, Cubism, and Surrealism are among the movements discussed as students explore a period in which the primacy of personal expression supersedes a realistic rendering of the world. Designed for grades 9 - 12.

"Italian Art"

Italy has a long and rich tradition in the visual arts, but what do these images communicate about the country's history? This lesson provides a survey of Italy's artistic heritage by exploring why particular subjects were depicted in sculptures, paintings and decorative arts. Students will learn how factors such as patronage and subject matter convey some of the ideals and events important to residents throughout Italy in the last two thousand years. The objects shown range from decorative arts made by the ancient Etruscans to a print created by Boccioni, a proponent of the Italian Futurist movement in the early twentieth century. Grades 6-12.

"Japanese Art: Humble and Bold"

Japanese art encompasses aesthetics ranging from earthy and subtle to colorful and luxurious. In this lesson students will be introduced to works in a variety of media including ceramics used in the tea ceremony, enamel ware and folding screens made from paper and wood. Discussion focuses not only on the formal qualities of these works, but also on their practical uses. Critical thinking is encouraged through analysis of the work of art as an indicator of Japanese social values and tastes. Grades 6-12.

"Native Americans and Settlers"

Encounters in Early Ohio History

Tools, documents, and paintings from the collections of the Western Reserve Historical Society (WRHS) in Cleveland and the Cleveland Museum of Art evoke the lives of Native Americans and settlers in Northeast Ohio. Educators from

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both the WRHS and the CMA guide students through an examination of the mutual perceptions between the Native Americans and settlers as well as the historical environment created by their encounters during the 18th and early 19th century. Information and discussion are based on primary documents at the WRHS such as Moses Cleaveland's Letter to the Six Nations (an association of Eastern Woodlands Native Americans in New York, Pennsylvania and Ohio). An in-classroom activity kit accompanies the lesson for upper elementary students. Grades 9-12.

"Eye on the Moon"

People throughout history have looked to the sky for inspiration and understanding. Focusing on the moon, they created myths, personifications and, finally in the modern era, photographs of this intriguing orb. In Eye on the Moon a wide variety of art works are introduced within their historical contexts.

Discussion of these objects prompts students to analyze what representations of the moon reveal about the cultures which created them. Designed for grades 6 - 12.

Colonial Williamsburg Foundation:

New

2005-2006 Electronic Field Trips Series - Available on date noted, at 10am on PBS Channel NJN (not a videoconference)

"A Public Education" (October 6, 2005)

A free, public education for all Americans was not always the standard. Horace Mann of Massachusetts, often called "the father of American public schools," traces various methods of education from the colonial period to the one-room schoolhouses of the 1840s.

"Soldier of Liberty" (November 10, 2005)

Enlist in the 2nd Virginia Regiment with young recruit Nathaniel Hutcheson and experience the everyday life of a soldier during the American Revolution. March into battle with Nathaniel as he encounters the noise, confusion, and horror of war for the first time.

"The Industrious Tradesmen" (December 8, 2005)

Follow the lives of several journeymen fresh from their apprenticeships in trades and business as they learn how skill and opportunity will impact their careers. Discover which ones will accomplish their dreams of becoming shop masters.

"In Pursuit of Science" (January 12, 2006)

Enter the exciting world of early American scientists and their discoveries. Follow a young colonial boy in his exploration of science and the world around

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him. Discover the important scientific exploration that took place in the early years of America.

"Chained to the Land" (February 9, 2006)

Plantation masters exploited enslaved African Americans by using their labor to create a successful agricultural economy. Explore the economic, social, and racial development of plantation life from the perspective of both master and slave.

"Remember the Ladies" (March 16, 2006)

In 1776, Abigail Adams requested that her husband, future president John Adams, "remember the ladies" when establishing the government and laws of the new nation. Examine the roles, responsibilities, and daily activities of early American women.

"The Rare Breeds" (April 13, 2006)

Learn how work animals were used in colonial Virginia and the importance The Colonial Williamsburg Foundation places on preserving rare breeds in recreating the life and times of early America.

Connor Prairie Museum (Pacific Bell website):

"Covered Bridges"

Who: Grades 8-12

Description: Uncover the history of these picturesque bridges. Learn about the construction, location, **folklore** and preservation of these structures. See Conner Prairie's own covered bridge.

Standards: **High School:** Give examples of how places & regions change over time.

"Fall Creek Massacre Trial"

Who: Grades 8-12

Description: Interactive only-point to point! On March 22, 1824, nine Seneca Indians were brutally murdered in what came to be known as the Fall Creek Massacre. You and your students will be the jury as the first defendant comes to trial. This trial marks the first time since the United States became a nation that a white man is tried for murdering an Indian. Will you find the defendant James Hudson innocent or guilty?

Standards: Recognize historical perspectives, define and explain the importance of individual and civic responsibilities and explain major themes in the early national history of the United States.

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Cranbrook Institute of Science:

NEW

"Masks of Humanity"

Anthropology Educator Cameron Wood of the Cranbrook Institute of Science presents "Masks of Humanity". Mankind has mastered the world, created many different cultures and civilizations and been at war and peace with itself for tens of thousands of years. During that time humanity has used masks to at once hide and reveal itself. Using Masks from around the world drawn from the Institute's collections, explore what it is to be "human". Designed for grades 3 - 12. \$45.

EarlyWorks Museum (available through CILC):

NEW

"History Mystery: Ghost Stories"

This program has not yet been evaluated.

Audience: Education: Grade(s): 4, 5, 6, 7, 8, 9, 10, 11, 12

Description: Why do some people say Abraham Lincoln haunts the White House? What unfinished business does he have there? Lincoln's ghostly legacy is just one history mystery shared in this 40-minute interactive electronic fieldtrip. Participants are urged to use their knowledge of history to question and perhaps answer puzzles about Lincoln, the Civil War, and Meriwether Lewis in this "Ghost Stories" program.

Program Availability: By Request/On Demand ONLY

George Eastman House:

NEW

"Lewis Hine: Images of Child Labor" (for Middle School/ High School)

Examine Lewis Hine's compelling images documenting child labor at the beginning of the twentieth century. Students will strengthen their visual observation skills while analyzing historic photographs. Teacher Packet includes pre-visit and post-visit materials, historical timeline, bibliography, and additional resources.

Unit One: Middle School level, 7th and 8th grade

Unit Two: High School level, 11th grade Social Studies / U.S History

Length: 45-50 minutes

"Lewis Hine: Images of Ellis Island" (Middle School/ High School)

Study famous photographs by Lewis Hine depicting twentieth century immigrants arriving at Ellis Island. Discern their meaning(s) both then and now through critical review process. Teacher Packet includes pre-visit and post-visit materials.

Unit One: Middle School level, 7th and 8th grade

Unit Two: High School level, 11th grade Social Studies / U.S History/A.P.

Length: 45-50 minutes

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Global Education Motivators:

NEW

"Conflict in Africa - Sudan and the Lost Boys"

Michael Majok Kuch is one of the so-called "Lost Boys of Sudan". He fled his home country of Sudan at the age five due to the civil war. He is a survivor of War horrors in Sudan. He has been to three different Refugee Camps in different countries in Africa. Through US/UN agency, Majok came to U.S in the year 2000. He currently resides in Philadelphia and attends Chestnut Hill College. Majok is a first hand war experience presenter and he created and directs "Sudan and Lost Boys Issues" program. He is featured in the film "The Survivors" as one of the three lost boys in the film for Public Television.

DETAILED DESCRIPTION OF THE PROGRAM: The "Sudan and Lost Boys Issues" strives to make the public aware of Sudan's Civil War. It targets especially the concerned human rights audience and the United Nations to take action that will lead to peace and justice in Sudan. After all, Sudan's situation has been ranked the world's worst humanitarian crisis. This videoconference program also teaches young people what it means to be a child of war. It encourages them to always pressure their local leaders to stand up and make a voice against violence. Grades 5-12. 45-60 minutes. Available Tuesdays and Thursdays, 1-4pm; Fridays 8am – 12pm.

"No More Business As Usual: SOCIAL RESPONSIBILITY IN BUSINESS (SRB)"
Offered Wednesdays, Sept. – Dec.

David A. Schwerin, Ph.D. (Conscious Capitalism: Principles for Prosperity - Butterworth Heinemann 1998) has lectured extensively on SRB throughout the U.S. and China. He has been in business for over 30 years and the President of an investment-counseling firm for 25 years. He will share his insights and experiences on this important and newsworthy subject. Visit Dr. Schwerin's website www.consciousthinking.com.

Detailed Description of Program:

Businesses have been in the news lately because many have acted in an unethical or irresponsible manner. Widespread incidences of lying, cheating and greed has led to improprieties and scandals at such companies as Enron, WorldCom and Tyco as well as numerous mutual fund companies. The values most people are taught at home and in school - do unto others, tell the truth, consider long term consequences - are often forgotten at work in the name of making the fast buck.

As students start thinking about college courses and/or earning a living, both excitement and apprehension undoubtedly surface. Young adults are usually familiar with today's economic uncertainties, environmental problems and global conflicts. Recent business scandals have touched the lives of many families and are understandably detrimental to

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society at large. Making a good living is an important goal but only if it is done in equitable and sustainable manner i.e. business is operated responsibly.

The goal of "Introduction to Socially Responsible Business" is to help students better understand our interdependent world and present a model that enhances the welfare of the economy, the ecosystem and society at large. This understanding will enable them to make informed decisions and ask timely question of themselves, their communities and their leaders. Actions students can take to positively influence the business community are presented so that everyone has the opportunity to make a difference both locally and globally.

Topics To Select From:

1. Introduction to and History of Socially Responsible Business Movement
2. Benefits of Socially Responsible Business Practices - Sustainability
3. Principles and Guidelines for SRB - The United Nations Global Compact
4. How Students can Make a Difference

"Preys of War: The Liberian Conflict and Child Soldiers"

Purpose of the Program: This educational program is for young people and intends to achieve the following:

- To provide a first hand Liberian account of the recent conflict in Liberia and the consequences for Liberia and the African continent
- To educate young Americans about the civil war in Liberia.
- To move young people from awareness to action to help support some of those affected by this conflict and its related atrocities.
- To inspire young Americans who learn of the close relationship between America and Liberia.
- To educate young African Americans, in particular, of a land African Americans often call their "Mother Land".

Background of Presenter: Dr. Carlon was born and partially raised in the chiefdom town of Bendaja or BehBenda (a town founded by and named after his great grandfather, Benda, a famous blacksmith of the Porkpaa Chiefdom).

Dr. S. Jabaru Carlon, is a 1963 graduate of the University of Liberia, where he obtained a B.S degree. in Elementary Education and the University of Wisconsin both at Milwaukee and Madison, the latter of which conferred upon him the Ph. D. degree in Higher Educational Administration in 1973. He had earlier in 1966 obtained the MS degree in Curriculum & Instruction from UW-Milwaukee. Dr. Carlon is also a product of what was one of the most prestigious high schools in his native Liberia, the Episcopal High School in Robertsport, Grand Cape Mount County, from whence he graduated with honors. Dr. Carlon gave more than ten years of instructional service in elementary and high schools in Liberia and abroad. Recently, Dr. Carlon offered some four years of teaching to the School District of Philadelphia, serving as a per diem/visiting teacher. He is a researcher and prolific writer on education and society.

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Description of the Program: Liberia, like the rest of Africa, has suffered decades of internal conflict and war of genocide, from which she has experienced population shifts and depletion through massacres and mass fleeing within the country, as well as outside as refugees. From a personal, documented perspective, Dr. Carlon will provide a **20-minute presentation on the conflict and its aftermath and will then accept questions** from students to go deeper into the issues. The issues will center on the recent civil war and its related consequences on the Liberian people and the African continent, especially its children. A brief history of the struggle will introduce the conflict and its after effects. Concentrated time will cover the civil war involving the Charles Taylor insurgency and the introduction of child soldiers into the conflict. The consequences of all of this will be addressed and time will be allowed to discuss what needs to be done to help reverse the effects of the conflict. Grades 10-12. 60 minutes.

"From Independence to Interdependence: From Thomas Jefferson to Kofi Annan"

Through interaction with an American history teacher via an interactive, power point videoconference presentation, learn how our Founding Fathers experienced and adapted to the changing world of economics and politics in the 1776-1800 time period. Understand how the changing world of the Industrial Revolution brought new interdependent thinking into our social, political and military thinking. Learn how the Seeds of Interdependence were planted by our Founding Fathers as they experienced living as an independent nation under the Articles of Confederation and moved to the interdependent concepts found in the US Constitution. See how the new government in the 1790-1800 period dealt with this changing world. Programs can be customized to teach interdependence through 1776-1800 curriculum guidelines. Also available is a comparison of Henry Steele Commager's Declaration of Interdependence with the US Declaration of Independence.

Global Education Network of Kentuckiana (available via CILC):

NEW

"Living Portraits of Hoosier Women SERIES: Pioneers in Their Fields"

When asked to name famous women of Indiana, few can recall more than one or two--perhaps Sarah Bush Lincoln or Janice Jackson; nor can they give substantial and specific data to support women's contributions. To correct this historical fallacy, sessions in the series pull viewers directly into the lives of women who have made significant local-to-global contributions in varied fields and roles. Before, during and after being involved in a session(s), students survey, interview and research primary and secondary resources to compare with women of their community, state, nation and world. They compose and share autobiographies and, in so doing, compare themselves with leaders representing unique achievements. They walk human timelines and pinpoint locations to actively engage in history and geography and explore attitudes, reinforce skills and gain knowledge identified in National Standards.

Each session stands alone; however, the entire series gives depth and permanence through a variety of strategies and subjects. Regularly check web updates for additions and cancellations. Individual or clusters of women are selected by monthly themes

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(Example: Madam C. J. Walker for African American month). Other women may be incorporated by request (ccrump700@cs.com).

Global Leap – England (available via CILC):

NEW

"Let's Look at British Politics"

This program has not yet been evaluated.

Audience: Education: Grade(s): 5, 6, 7, 8, 9, 10, 11, 12, Teacher

Description: Let's look at British Politics, invites students to learn more about the political system in the United Kingdom. This is an introduction to the political landscape in the UK and some of the notable people and their place in the government.

Program Availability: By Request/On Demand ONLY

"Let's Look at English History (1066)"

This program has not yet been evaluated.

Audience: Education: Grade(s): 4, 5, 6, 7, 8, 9, 10, 11, 12, Teacher

Description: Let's look at English History (1066), invites students to learn more about the England around the time of the Norman invasion, with particular reference to the Battle of Hastings. This is an introduction to the history of the period and some of the notable people and their place in English History.

Program Availability: By Request/On Demand ONLY

"Let's Look at English History (17th Century)"

This program has not yet been evaluated.

Audience: Education: Grade(s): 6, 7, 8, 9, 10, 11, 12, Teacher

Description: Let's look at English History (17th Century), invites students to learn more about the England around the Gunpowder Plot and the English Civil War. This is an introduction to the history of the period in England and some of the notable characters and their place in English History.

Program Availability: By Request/On Demand ONLY

"Let's Look at English History (Tudors)"

This program has not yet been evaluated.

Audience: Education: Grade(s): 5, 6, 7, 8, 9, 10, 11, 12, Teacher

Description: Let's look at English History (Tudors), invites students to learn more about England around the time of the Henry VIII and Elizabeth I, with particular reference to the court of Henry VIII. This is an introduction to the history of Tudor England and some of the notable people and their place in English History.

Program Availability: By Request/On Demand ONLY

"Let's Look at European History (20th Century)"

This program has not yet been evaluated.

Audience: Education: Grade(s): 5, 6, 7, 8, 9, 10, 11, 12, Teacher

Description: Let's look at European History (20th Century), invites students to learn more about England and Europe around the two world wars and the major political upheaval that took place. This is an introduction to the history of the period and some of the

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notable people and their place in the History.

Program Availability: By Request/On Demand ONLY

"Let's Look at Famous Britons"

This program has not yet been evaluated.

Audience: Education: Grade(s): 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teacher

Description: Being Famous or a celebrity can mean very different things. Famous, Infamous and Notorious are all descriptive words indicating a desire to know more about an individual. This programme will help your students delve into the lives of some of the famous Britons who have had an influence on their particular period of history.

Program Availability: By Request/On Demand ONLY

"Let's Look at Living in London, England" ★👍 based on 1 evaluation(s).

Audience: Education: Kindergarten, Grade(s): 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teacher

Description: London is the capital of the United Kingdom and home to 9 million people. This capital city is a rich mixture of cultures and is visited by 1000's of Tourists every year. Come to London with this programme and learn more about the famous sights, the history and people.

Program Availability: By Request/On Demand ONLY

"Let's Look at the British Monarchy"

This program has not yet been evaluated.

Audience: Education: Grade(s): 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, Teacher

Description: Let's look at the British Monarchy, invites students to learn more about the Kings and Queens of England and Great Britain. This is an introduction to some of the notable Kings and Queens and their place in the history of Great Britain.

Program Availability: By Request/On Demand ONLY

"Let's Look at the European Union" ★👍 based on 1 evaluation(s).

Audience: Education: Grade(s): 7, 8, 9, 10, 11, 12, Teacher

Description: Let's look at the European Union, invites students to learn more about the political system in Europe. The growth and development of European countries since World War II and the issues surrounding member and non member states. This is an introduction to the political landscape and culture in Europe.

Program Availability: By Request/On Demand ONLY

"Let's Look at the News (United Kingdom and Europe)"

This program has not yet been evaluated.

Audience: Education: Grade(s): 7, 8, 9, 10, 11, 12, Teacher

Description: Let's Look at the News (United Kingdom and Europe) investigates the stories behind the news. This session will be influenced by the stories making the news at the time of booking.

Program Availability: By Request/On Demand ONLY

Distance Learning Programs for History Teachers

"Let's Look at the United Kingdom"

This program has not yet been evaluated.

Audience: Education: Kindergarten, Grade(s): 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teacher

Description: Let's look at the United Kingdom, invites students to make a videoconference visit to England to learn more about the way of life in the UK. Get behind the stereotypes and learn about the culture of the UK.

Program Availability: By Request/On Demand ONLY

"Let's Look at Victorian England"

This program has not yet been evaluated.

Audience: Education: Grade(s): 4, 5, 6, 7, 8, 9, 10, 11, Teacher

Description: Let's look at Victorian England, invites students to learn more about the 19th Century in England. This is an introduction to the some of the characters and social history of the period, including writers such as Charles Dickens.

Program Availability: By Request/On Demand ONLY

"Let's Look at World War Two in Europe"

This program has not yet been evaluated.

Audience: Education: Grade(s): 5, 6, 7, 8, 9, 10, 11, 12, Teacher

Description: Let's look at World War Two in Europe, invites students to learn more about the years leading up to the beginning of World War II in Europe and the years of conflict 1939 - 1945.

Program Availability: By Request/On Demand ONLY

Historic Cold Spring Village:

"A Father's Day in the 1800's"

Deal with the following crafts: woodworking, tinsmithing, and printing. Tools, illustrations and examples of work will be brought in to the classroom. Demonstrations on any or all of these crafts will be incorporated into the overall presentation. The "father" will discuss his contribution to the home and society.

"A Mother's Day in the 1800's"

Deals with the following crafts: domestic arts, spinning, weaving and basket making. Illustrations and examples of work will be brought into the classroom. Demonstrations on any or all the crafts will be brought into the presentation. The "mother" will discuss her contribution to the home and society.

"A Child's School Day in the 1800's"

The Village Schoolmaster or Schoolmarm will create the proper environment for 19th century learning (and fun) by organizing and conducting class in the style typical of the period, including the games that were played during recess.

"Show and Tell"

Students are encouraged to bring in objects from home and comparable objects from the 1800s will be discussed. A suggested list of objects will be offered.

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"Hearth and Home: Domestic Arts in Early America"

Open hearth cooking and spinning demonstration with discussion about the differences between domestic life in the 1850's and today's modern kitchen.

"From Horses to Horsepower"

Examines the dramatic changes wrought on transportation by the Industrial Revolution, focusing on the invention of the steamboat and steam locomotive.

"The Red Badge of Courage"

Combining literature with history, this program uses Stephen Crane's famous novel as the basis of a discussion of the life of a typical Union Civil War soldier.

Presenters will use reproductions, artifacts, maps, etc., in an interactive discussion that will help the students understand the worldview of people in the past and learn about different aspects of history, technology, literature and art.

Historically Speaking:

First person characterizations:

"Benjamin Franklin"

One of the founding fathers of our country. Science, glass music, philosophy are only parts of Ben's life. Choose either Young Ben or Old Ben. Designed for grades K - 12.

"Theodore Roosevelt"

Our 26th President & former governor of NY. Learn about his fascinating life. Designed for grades 4 -12.

"Nasty Ned the Frontiersman"

An 18th century teller of tall tales & historical fact. He blends Folk Tales & History into an entertaining & lively performance. Featuring the famous story of the "Bear's Nose." Designed for grades K - 12.

"Byron Scott, Civil War Soldier"

The Civil War, as seen through a NY regimental line Soldier. Designed for grades 4 - 12.

"Thomas Stillwell, Revolutionary War Soldier"

A militiaman's view of the war that won our country's freedom in the 18th century. Designed for grades 4 - 12.

"Native American"

New York State, Curriculum-based portrayal. Many visuals. Designed for grades K - 12.

"Galileo"

Early 17th century Renaissance man. Mathematics, Science, Astronomy. Designed for grades 6 - 12.

"Ethyerrhode of Pyggewhystle, Medieval Craftsman"

13th century England- a free man and artificer. Designed for grades 6 - 12.

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"Samurai"

17th Century Samurai warrior of the Toko Gawa Shogunate. Learn what a samurai's life is like following the code of Bushido. Designed for grades 6 - 12.

"Colonial Craftsman"

Learn how things were made during the early part of the 18th century. Rifle maker, quill maker, hornsmith. Designed for grades 4 - 12.

Indiana History Museum:

"African American Pioneers"

Standards met: Social Studies

This program introduces students to African American Pioneers that established rural settlements throughout Indiana. We will investigate issues such as pioneer migration, the Underground Railroad, relationships with other settlers, as well as a comprehensive analysis of artifacts and images. A modern perspective will include discussion of an archaeological dig at Lick Creek, an African American pioneer settlement. Designed for grades 9 - 12.

"WWII on the Homefront"

What do Hershey bars, cartoons and Silly Putty have to do with WWII? From rationing to war bonds and mass production, there wasn't a single part of American life untouched by the war. Students will be able to identify artifacts, analyze social changes and speculate what impact propaganda had on American life as they discover what was happening on the "Homefront." Designed for grades 9 - 12.

Indianapolis Museum of Art

"Dream Big: Art and Dr. Martin Luther King's Vision"

Examines the connections between themes in King's I Have a Dream speech and IMA works of art by artists who have struggled to have their voices heard. (This program is free if you schedule a subsequent Museum visit, funded through the generosity of Ameritech.)

"What's Your Sign? Decoding Medieval Imagery"

Students decode medieval symbols to better understand the link between art and social structures of the past and present and then create their own symbols.

Standards and disciplines

"The Good Life"

Students reflect on what it means to have "the good life" by discussing how the concept has been portrayed over the last 100 years in European and American art.

Standards and disciplines

"Royal Riddle in African Art"

Explore the role of art in communicating power and social ideals through proverbs and

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symbols in ancient Egyptian, Yoruba and Akan cultures.
Standards and disciplines

“Make Your Mark”

Take a closer look at images from the exhibition *The Print in the North—the Age of Albrecht Dürer and Lucas van Leyden: Selections from the Metropolitan Museum of Art*, (featured at the IMA from September 7, 2002 through February 23, 2003) and examine the minute details in Northern Renaissance prints that reveal the symbolism of the day.
Standards and disciplines

Institute of Texas Cultures:

“The Alamo”

In 1836 it was already nearly 120 years old. The bell-shaped facade on the church was not constructed until nearly 15 years after the famous battle. Discover the real Alamo and part of its rich history before, during, and after the battle of 1836. Models of the compound and videos include the Alamo grounds as well as inside the convento (long barrack) and the shrine. Designed for grades K - 12.

“Heroes of the Alamo”

What is your definition of a hero? Learn about some of the many Texian, Tejano, and Mexican heroes of the Alamo and the Texas Revolution. Where did they come from? Why did they fight? Exclusive videos include Davy Crockett's vest and the places where Crockett, Travis, and Bowie are believed to have died. Designed for grades K - 12.

"African Americans"

Unfold layers of the African American experience with buffalo soldiers, inventors, cowboys, astronauts and kente cloth. This program highlights past and present elements of African American culture, history, and contributions to the diversity and strength of America. Learn why all cultures are both different and the same as each other. Designed for grades 2 - 12.

"Chinese"

Learn about chopsticks, listen to the legend of the dragon, look at Chinese writing in a Chinese language newspaper, and listen to Chinese music. Explore past and present elements of Chinese culture, history, and contributions to the diversity and strength of America. Learn why all cultures are both different and the same as each other. Designed for grades 3 - 12.

"Cowboys"

Who were the first cowboys? Discover the facts about life on the cattle trail. Examine cowboy clothing, gear and learn about the men and women that later became American legends. Find out why cowboys use spurs, leather chaps, ten-gallon hats and pointed toe boots with high heels. Designed for grades K - 12.

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"Czechs"

Czech language, music and folk dress are highlighted in this program. Learn about past and present elements of Czech culture, history, and contributions to the diversity and strength of America. See why all cultures are both different and the same as each other. Designed for grades 3 - 12.

"Germans"

Visit the German people who came to Texas in the 1800's. A cow's horn, carved wood, a fachwerk house photo, an ox bell and springerle rolling pin are some of the items that help to tell their story. This program highlights past and present elements of German culture, history, and contributions to the diversity and strength of America. Learn why all cultures are both different and the same as each other. Designed for grades 5 - 12.

"Holiday (Celebrations)"

Celebrate and learn the history of holidays! See colorful objects from many holiday traditions such as El Dia de los Muertos (Mexican), Santa Lucia Day (Swedish), Christmas cookies (German), the Chinese New Year and many more. Designed for grades 3 - 12.

"Japanese"

Discover the history of the timeless craft of origami as you learn about the Japanese who came to Texas. This program highlights past and present elements of Japanese culture, history, and contributions to the diversity and strength of America. Discover why all cultures are both different and the same as each other. Designed for grades 3 - 12.

"Jewish"

Discover a culture defined by religion and not a nation. Some traditions are shown through Hanukkah candles, a seder plate, a katubah (marriage contract), and hallah (egg bread). Past and present Jewish culture, history, and contributions to the diversity and strength of America are highlighted. Learn why all cultures are both different and the same as each other. Designed for grades 4 - 12.

"Mexicans"

See a quinceañera dress and a charro outfit. Learn about adobe, manos and metates, the tortilla press, rebozos and mantillas. This program highlights past and present elements of Mexican culture, history, and contributions to the diversity and strength of America. Learn why all cultures are both different and the same as each other. Designed for grades 2 - 12.

"Native Americans"

The Lipan Apache, Comanche, Kiowa and Plains Indian culture are viewed through their technology, and the bison. This program highlights past and present elements of Native American culture, and contributions to the diversity and strength of America. Learn why all cultures are both different and the same as each other. Designed for grades K - 12.

Distance Learning Programs for History Teachers

"One Room School House"

Line up for lessons at a one-room country schoolhouse. Experience the life of students and teachers over 150 years ago with write on slates, McGuffey's Readers, the Blue Back Speller, and old lunch pails. Designed for grades 2 - 12.

"Peddler"

Take a walk from farmhouse to farmhouse with a peddler of long ago. See old tools, dolls, utensils and books that came straight from the peddler's pack as you talk about the concepts of free enterprise used by this early practitioner. Designed for grades 4 - 12.

"Pioneers"

Experience life on the frontier in the 1800's. Be prepared for lots of chores when you take a long journey across the wilderness to make a new home. See a washboard, homemade soap, a quilt and a slat bonnet as you learn about lives of the early pioneers. Designed for grades K - 12.

"Vietnamese"

Meet one of the newest groups to come to Texas. Learn about traditional Vietnamese food, clothing, and religious tradition with artifacts such as a gi, a star lantern, fish sauce (nuoc mam), and a statue of Buddha. This program highlights past and present elements of Vietnamese culture, history, and contributions to the diversity and strength of America. Learn why all cultures are both different and the same as each other. Designed for grades 3 - 12.

Library of Congress:

"The Spy Map and General Washington"

Recreate the Battle of Trenton using a spy map and letters sent to the Commander-in-Chief. Analyze these documents to learn how intelligence gathering helped General Washington form his battle strategy during January 1777. This program consists of a one hour presentation and two hour interactive workshop. Designed for students and teachers, grades 5 - 12.

Los Angeles County Museum of Art:

"American History through Art"

The Los Angeles County Museum of Art is home to an outstanding collection of American Art. Paintings and sculpture range from colonial-era portraits to modern works from the 1920s and 1930s, including works by such noted artists as John Singleton Copley, Winslow Homer, and Mary Cassatt. Each painting in the collection illustrates a significant moment in the development of the American artistic tradition. American artists often drew inspiration from social trends and historic events; by viewing and discussing these artists' works, audience members will participate in a visual tour of American history. Grades 7-12.

Program length is approximately 40–60 minutes.

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"A Survey of European Art"

A Survey of European Art focuses on a selection of paintings by artists such as Titian, Jean-François Millet, and Claude Monet. The program creates an historic context for the art, and discussion will emphasize its evolution from the Renaissance into the 20th century.

This is a two-part program. Each part can be scheduled separately, or as a series.

Part One: Renaissance to the Protestant Reformation, about 1360 to 1640

Part Two: Establishment of the French Academy to Impressionism, about 1650 to 1880

Grades 7-12. Program length is approximately 40–60 minutes.

New

"Color, Light, and Modern Life"

As urbanization increased, more people moved from the countryside to seek employment and modern living spaces in the city, where a new leisure class formed and rose to prominence. In the midst of these changes was a group of artists who called themselves the Independents, now known as the Impressionists, whose goal was to record the face of a changing world in a style that overturned the long-established artistic tradition dictated by the French art academy. Their innovations in the use of color and drawing set in motion a progression of artistic development that ultimately changed the face of art forever.

Color, Light, and Modern Life will focus on works by artists including Claude Monet, Auguste Renoir, and Edgar Degas in order to illustrate how each artist made the Impressionist style his own. Discussion will also consider what effect social and political events of the day had on their artistic production. Grades 7-12. Program length is approximately 40–60 minutes.

Museum of Television & Radio:

LOS ANGELES PROGRAMS:

"From Rockets to the Red Planet: Space on Television"

New

By viewing footage of the milestones in space exploration, students will learn more about this chapter in modern history and the role that television played in building public support. Designed for grades 3 - 12.

"The Civil Rights Movement on Television"

Television played a vital role in the civil rights movement, both as observer and participant. By watching significant television work from that era, students explore the role that television played in recording and shaping the struggle for equal rights in America. Designed for grades 5 - 12.

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“Raising the Curtain on the Cold War”

Fear of war and the atomic bomb consumed America during the 1950s. By examining programs from this pivotal period, students learn how television reflected and perpetuated the paranoia and hysteria that were pervasive at that time. Among the clips shown are sequences from CNN's Cold War series (including Churchill's Iron Curtain speech); The Red Report, starring Herbert Philbrick, produced for television during the '60s; a segment that explores the Hollywood blacklist; footage of the McCarthy hearings that deals with the Hollywood Ten, among other subjects; "Monsters are Due on Maple Street," an edited episode from The Twilight Zone; and two public service announcements, one from the '50s that is specifically anticommunist and the classic "Duck and Cover," about public safety in an era of nuclear threat. Designed for grades 9 - 12. Supplemental website.

NEW YORK CITY PROGRAMS:

“Portrayals of Women on Television”

New

Students will examine how portrayals of women on television have evolved from the 1950s to the present. This class encourages participants to think about women they admire and to compare them to these fictional portrayals. Designed for grades 8 - 12. Supplemental website.

“The Thirty-Second Candidate: Political Advertising on Television”

New

This class uses the Museum's collection of political advertisements from the past fifty years to illustrate how candidates attempt to win the hearts, minds, and votes of the American people. Students will focus on techniques of political advertising, target audience and demographics, how advertising conveys leadership, and the role of policy in campaign ads. Designed for grades 9 - 12. Supplemental website.

“Get Up! Stand Up! The Civil Rights Movement and Television”

New

Television played a vital role in the civil rights movement, both as observer and participant. Students will examine news programs and documentary footage in order to identify and discuss the role television played in recording, informing, and interpreting the struggle for equal rights in America. Designed for grades 10 - 12.

“The Living Room War: Television & Vietnam”

New

From 1965 to 1975, television played an unprecedented role in shaping American perceptions of the Vietnam War. New technology and unlimited access to the battlefields of Southeast Asia invested field reporters with the ability to broadcast what became known as "bang-bang" coverage. The carnage of the war and the consequences for American morale, both on the battlefield and at home, led to deep divisions in how Americans viewed the role of government, the military, social change, and war itself.

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Students will analyze documentaries, news, and fictional programming that depict the Vietnam War period from multiple perspectives. Designed for grades 10 - 12.

Museum of Tolerance:

“Bridging the Gap”

A unique opportunity for participants, this program enables students to interact with Holocaust survivors on a one-to-one basis via videoconference. It allows students access to primary source information that they can use to delve into study of the Holocaust in a personal manner. It also stimulates students in the areas of critical thinking skills, historical analysis, and independent inquiry to facilitate their own learning, enhance actual knowledge, and foster their interest in and understanding of history and current events.

The Museum of Tolerance understands that its educational mission extends beyond its walls. Bridging the Gap is a program that utilizes videoconferencing technology to actualize this vision by connecting disciplines, generations, communities, and experiences. It magnifies the resources of the Museum and the impact of its message to audiences everywhere.

Utilizing the multifaceted resources of the Simon Wiesenthal Center and the Museum of Tolerance, Bridging the Gap integrates a companion, literature-based curriculum, "Testimony to the Truth," which provides students and educators with a rich, engaging and dynamic context for the videoconference experience.

National Archives, United Kingdom:

All New

"Chartism"

This workshop is based on a collection of detailed, personal interviews with Chartist prisoners that were made by the Home Office in 1839. Before the workshop, we will send you copies of the interview, one for each student to read and analyse to find out what they can tell us about individual Chartists' backgrounds, employment history, family, reasons for imprisonment and motivation for becoming a Chartist.

During the videoconference the education officer will then lead discussion with the students to bring together the results of their research and see if it is possible to identify a typical Chartist, and debate how useful these interviews are as evidence for understanding the motives of Chartists.

To conclude the workshop, a selection of document illustrating various aspects of the Chartist movement will be looked at for group discussion, including an original copy of the Northern Star and posters advertising Chartist meetings.

Availability: any time of the year

Duration: 1 hour

Cost: Free of charge - you dial us

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"Suffragettes"

The workshop begins with a study of photographs of various suffragettes taken by the police for the government. The education officer taking the workshop will lead discussion on what information we can find out about suffragettes from these photographs, and also how reliable they are as evidence – one particularly interesting example lends itself very well to this debate as you will see!

Students are then taken through a selection of documents on individual suffragettes and particular incidents to research what methods the suffragettes used, what the government thought of these activities and how they planned to deal with them. The education officer will bring together their findings to debate the use of militant tactics by the suffragettes and whether this helped or hindered their cause.

Availability: any time of the year

Duration: 1 hour **Cost:** Free of charge - you dial us

"Rise of National Socialism in Germany, 1933"

The workshop begins with an overview of the events of 1933 to establish a context for the document we will examine: a speech delivered by Goebbels to the international press in September 1933.

Before the workshop, you can download from our website a copy of the speech divided up into sections, for students to work in groups. They will analyse their section of the speech in detail, particularly focussing on Goebbels' use of language and different forms of speech.

During the workshop, the education officer will bring together each group's findings to help them analyse the speech as whole and discuss their opinions of the usefulness and reliability of such a document as a piece of evidence.

Students will also be asked to discuss how they would have responded to this speech as a journalist from the UK listening to it in 1933, and how useful and reliable they think it is as a piece of evidence for understanding National Socialism and its rise to power.

Availability: any time of the year

Duration: 1 hour

Cost: Free of charge - you dial us

National Archives and Records Administration, U.S.:

Electronic Workshops for Students in Grades 5 - 12

"The Constitution"

In this workshop, students who have studied the Constitution will analyze facsimile copies of the great charter and related documents from the holdings of the National Archives that illustrate the importance of the Constitution and its influence on our lives today.

"Introduction to the National Archives and Records Administration"

In this workshop, students will be introduced to the Federal agency responsible for preserving and making available the permanently valuable records of the Federal Government. Students will examine facsimiles of a wide variety of primary sources, including photographs, maps, sound recordings, motion pictures, cartoons, and textual records.

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Workshops for Educators:

“Teaching With Documents”

Primary sources such as Joseph Glidden's patent for barbed wire, FDR's "Date Which Will Live in Infamy" speech, photographs from the Civil War, and the canceled check for the purchase of Alaska provide students with exciting learning opportunities. All of these documents and millions of others are held by the National Archives and Records Administration (NARA). In this workshop, a NARA education specialist will introduce teacher participants to documents, teaching activities, and professional opportunities available from the National Archives. Efforts by other Federal agencies to make valuable government resources readily available for educators and students will also be described.

All New

Naval Air Station Wildwood Aviation Museum:

"Ration Books and Bond Drives: The World War II Home Front"

The great battles of the Second World War are known to many, but what was it like to live in the United States from the time of the attack on Pearl Harbor in December 1941 to V-J Day in September 1945? This program examines the effect the war had on a typical civilian's everyday life, discussing topics such as food and gasoline rationing, war bond drives, civil defense, the role of women in the wartime workplace and the contributions of children to the war effort. Where possible, information on the community receiving the presentation will be included.

"Next Stop, Tokyo: Naval Air Station Wildwood's Contribution to Victory"

Discover how a patch of farmland in Lower Township, New Jersey became an important advanced training base for US Navy pilots and aircrew as they prepared to fight the war in the Pacific.

Programs are available Monday through Friday, between 9 AM and 3 PM ET, from October 1st to April 30th.

The Newark Museum:

"American Art: History Through Artists' Eyes"

Through guided discussion of selected works of American art from the 19th and 20th centuries, students explore US history through the eyes of artists who painted and sculpted their impressions long ago. Teachers choose topics and works of art to be featured via pre-visit video conference conducted live from 'Picturing America', the Museum's American art galleries. Topics can include The Civil War, 19th Century Portraits, 19th Century Landscapes, 20th Century City Life and Late 20th Century Installations.

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"African Art & African American Art: A Study in Aesthetics"

A Museum educator will lead participants in learning about the traditional African approach to art and art making through a discussion of a chief's stool, textiles and masks. In the American art galleries, works by African Americans will be explored, with a focus on historical issues and contemporary life.

"House & Home in Victorian America"

Students step into the Victorian era through the exhibition 'House & Home', located in the Museum's 1885 on-site mansion, the Ballantine House. Live, on-camera exploration introduces participants to the rich symbolism that filled late Victorian homes, from stained glass and carved wood surfaces to furniture & rooms designed to meet the social customs of the time. Students learn about actual people who lived and worked in the Ballantine House, now a National Historic landmark.

"The Bank is Open: An Exploration of Economics; From Barter, to Coins & Paper Money, to Digital Dollars"

Investigate the financial world through the new exhibition, Once Upon a Dime: The World of Money. Students will explore the history of money from barter to cashless. They will understand the difficulty of barter and convenience of coins as they track the evolution of money and how it is saved, spent, and invested.

OASIS:

"Thomas Jefferson & Colonial Williamsburg"

Thomas Jefferson relates the allure of Williamsburg from his student years at the College of William and Mary to the years he served as a member of the House of Burgesses and as Governor of Virginia during the Revolutionary War. While a student he often studied 15 hours a day, ran for an hour at the outskirts of Williamsburg, and then return to his college room where he practiced the violin for three hours. Dr. William Small, his professor at the college, recognized the attributes of a budding genius. Williamsburg was the center of social and cultural activities in Virginia in addition to being the seat of government. Mr. Jefferson shares his fond recollections of Williamsburg.

"Thomas Jefferson & Parliamentary Law"

Mr. Jefferson shares memories as a student at the College of William and Mary in Williamsburg, Thomas Jefferson pursued a 40-year study of english parliamentary law. He was fascinated by the way in which written rules could govern the conduct of the legislative process. In 1801 from his voluminous set of notes, Jefferson published "A Manual of Parliamentary Practice" as he began his presidency. Students will gain a personal perspective of Mr. Jefferson's ideas of government and will have opportunities throughout the event for discussion and questions.

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“Thomas Jefferson & the Birth of a Nation”

Thomas Jefferson is responsible for many innovations and improvements in every day life, contributions which have led to the betterment of mankind. But this great man did as much to shape American history and human history as any philosopher or any of the US presidents. If his only monument has been the Declaration of Independence, that would have been enough. Join Mr. Jefferson as he shares his thoughts about the need for social and political change, his founding of the University of Virginia, as well as the Declaration of Independence. Students will have the opportunity to interact with Mr. Jefferson throughout the event.

“Thomas Jefferson & the Corps of Discovery”

A twenty-year dream of finding a passageway to the Pacific Ocean was realized when President Jefferson persuaded a reluctant Congress to underwrite an expedition to the Northwest to be headed by Meriwether Lewis and William Clark. Jefferson was convinced from his study of available maps and from conversations with several men who had ventured west of the Mississippi River that there had to be a continuous waterway from the Mississippi to the Pacific Ocean. The expedition proved him wrong. The 55-man expedition was not heard from for two years. Jefferson describes the three unsuccessful efforts and the dramatic success of the two-year expedition. Students will have the opportunity to interact with Mr. Jefferson throughout this event.

“Thomas Jefferson, His Presidential Years”

Mr. Jefferson describes his term as John Adams' vice president as a tumultuous one which led to his decision to oppose Adams for the presidency in 1800. His two terms as president were a contrast of triumph and defeat. He unequivocally states that he served in a public way out of a sense of duty, not as a ploy for power. He was, however, very politically astute. Mr. Jefferson relates his triumphs of his first term including the purchase of the Louisiana Territory and the expedition of Lewis and Clark. He describes in detail the almost casual dealings with his six-member cabinet. Students will have the opportunity to interact with Mr. Jefferson throughout the event.

“Invasions and Occupations: The Molding of Britain”

Celts, Romans, Saxons, Angles, Jute's, Frisians, Vikings and Norman's are the ingredients when stirred over time resulted in a small (area wide) Kingdom that spread its' control over the entire world. Learn about these individual forays that culminated in the British Empire.

Target Audience: Middle School, High School, College/University, Community Members

Disciplines: Economics/Social Studies, Geography, History, Language Arts/Literature

Standards Addressed: Explore and discuss the impact of early Britain history on the making of the British Empire.

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"Battle of Gettysburg" ★👍 based on 1 evaluation(s).

New

Audience: Education: Grade(s): 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, College/University,
Business/Community: Community Member

Description: An army surgeon journeyed to Gettysburg in July, 1863, following a battle fought there only days before. In this event you will hear his recollections of the battle and the stories he gathered from wounded soldiers he cared for following that bloody event.

Program Availability: By Request/On Demand ONLY

" From Kings to Emperors"

New

Audience: Education: Grade(s): 6, 7, 8, 9, 10, 11, 12, College/University,
Business/Community: Community Member

Description: Students will have the unique opportunity to interact with a Roman Centurion, Gaius Maximum in full costume of the period. Presentation includes map studies, visuals and questions and answers throughout the 45 minute session.

Program Availability: By Request/On Demand ONLY

"George Washington - The Man and the Myth"

New

Audience: Education: Kindergarten, Grade(s): 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12,
Business/Community: Community Member

Description: Students will spend this interactive session getting a personal glimpse of the Father of our Country.

Program Availability: By Request/On Demand ONLY

"George Washington-His Presidential Years"

New

This program has not yet been evaluated.

Audience: Education: Kindergarten, Grade(s): 1, 2, 6, 7, 8, 9, 10, 11, 12,
College/University, Business/Community: Community Member

Description: Students will visit with President Washington and hear how the Father of our country served as the first president of the United States, discuss his concerns and witness his humility.

Program Availability: By Request/On Demand ONLY

"Indiana and the Civil War"

New

This program has not yet been evaluated.

Audience: Education: Kindergarten, Grade(s): 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12,
Business/Community: Community Member

Description: An army surgeon will recall Indiana's role during the conflict. He will talk about the road to war, organization, training, various regiments and batteries from the

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state as well as the state's overall participation during the great rebellion.
Program Availability: By Request/On Demand ONLY

"Lincoln at Gettysburg" ★👤 based on 1 evaluation(s).

New

Audience: Education: Kindergarten, Grade(s): 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12,
Business/Community: Community Member

Description: An army surgeon visited Gettysburg on November 19, 1863, and later recalls his encounter with history. He will speak briefly about the battle and specifically of Mr. Lincoln's address. An interpretation of Lincoln's Gettysburg Address will be included.

Program Availability: By Request/On Demand ONLY

"Romanization of Britain" ★👤 based on 2 evaluation(s).

New

Audience: Education: Grade(s): 6, 7, 8, 9, 10, 11, 12, Business/Community: Community Member

Description: 350 Years of Occupation - The Romanization of Britain, will be presented by a Roman Tribune Gaius Claudis from 410 AD, in appropriate "Lorica Segmentata". The presentation will give the why and when of the Roman invasion of this far small island of the Empire, the Romanization of the natives of the island and why the Empire pulled out.

Program Availability: By Request/On Demand ONLY

"Stories from Pearl Harbor Survivors"

New

This program has not yet been evaluated.

Audience: Education: Grade(s): 5, 6, 7, 8, 9, 10, 11, 12, Public Library: Library Patrons

Description: Pearl Harbor Survivors share stories of events that lead up to World War II, the bombing of Pearl Harbor and the war US fought for the next 4 years. The Pearl Harbor Survivor Association had 17,500 members originally and in 2004 is down to 5,500 throughout the 50 states.

Program Availability: By Request/On Demand ONLY

"The Building of Monticello"

New

This program has not yet been evaluated.

Audience: Education: Kindergarten, Grade(s): 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12,
Business/Community: Community Member

Description: Visit with President Jefferson as he relates to his childhood vision - Monticello, his home atop a small mountain. Today, Monticello remains one of the architectural wonders of the world.

Program Availability: By Request/On Demand ONLY

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"The Bulletproof George Washington" ★ based on 2 evaluation(s).

New

Audience: Education: Kindergarten, Grade(s): 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12,

Business/Community: Community Member

Description: Students will spend this interactive session getting a personal glimpse of the Father of our Country.

Program Availability: By Request/On Demand ONLY

All New

Pennsbury Manor:

"The Voyage of the Submission"

In this highly interactive, and award-winning program, students assume the identity of an actual passenger or crewmember on the Submission, which set sail for Pennsylvania in 1682. As part of this experience, they learn what happened before, during, and after the voyage, what everyday life was like on the ship, and about early immigration to the American colonies. The ship's log, private journals, letters, and public records are among the primary source documents used to research and develop the program. A copy of the ship's log is available online. This program is for grades 4 through 12 and has a flexible timeframe of 30 - 60 minutes depending upon teacher preference. Teacher preparation materials provided. ISDN or IP connection available.

"The Request"

This program centers on the true story of Jack and Parthenia, two of William Penn's slaves. It explores the institution of slavery as it existed in 17th century Pennsylvania, and puts a human face on the lives of enslaved people and others from different backgrounds that were living and working together here at Pennsbury Manor. Students participate in a reenactment of the 17th century way of doing laundry and participate in a scripted dialog that gradually reveals the story of Jack and Parthenia. Recommended for grades 4 - 12. Program length is 45 - 60 minutes depending upon teacher preference. Teacher preparation materials are provided. ISDN or IP connection available.

Philadelphia Museum of Art:

"American Art, From Colony to Nation"

Explore Early American life by examining and exploring art from George Washington's day.

"Art of Asia"

Investigate and compare works of art from Asian countries, including India, China and Japan. (A set of teaching posters may be purchased for this lesson.)

"The Art of the Japanese Tea Ceremony"

Discover the customs, aesthetics and philosophies associated with this centuries-old tradition.

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"Images of the Medieval Era"

Discover the ways art flourished in medieval Europe and see how various artistic mediums reveal clues about life in those times. (A set of teaching posters may be purchased for this lesson.)

"Days of Knights"

Learn about the history, use and aesthetics of armor from the Museum's collection. This lesson includes a live demonstration of armor pieces.

"African American Artists"

Examine works by influential artists, such as Horace Pippin, Henry Ossawa Tanner and Elizabeth Catlett. (A set of teaching posters may be purchased for this lesson.)

"Women Artists"

This lesson introduces students to a broad range of works by influential women artists such as Mary Cassatt, Georgia O'Keeffe, Faith Ringgold, and Graciela Iturbide. (A set of teaching posters may be purchased for this lesson.)

"Modern & Contemporary Art"

Investigate the changing role of artists, their methods and conceptual approaches in European and American societies.

Pier Wisconsin, The Floating Classroom:

New

"The Lady Elgin Project: Fiction, Facts and Points of View"

Grade 9-12

Slavery and abolitionism, national politics, personal principles, ethnic pride and a terrible shipwreck all come together in the story of the Lady Elgin. This seminar will raise questions about the passions, problems and points of view, on the eve of the Civil War that fueled the events surrounding the Lady Elgin disaster. Through presentation and discussion, we will explore the story's complex human dimensions and make connections to current issues.

Fiction, Facts and Points of View Lesson 1

Fiction, Facts and Points of View Lesson 2

Rutgers – Camden Center for the Arts:

New

"Let Children Be Children: Lewis Wickes Hine's Crusade Against Child Labor"

Lewis Wickes Hine (1874-1940) spent ten years photographing in the canneries, coal mines, cotton mills, farms, and sweatshops common in the early 20th century. Hine was hired by the National Child Labor Committee in 1906 to document the harsh conditions in which children worked. A telling look at the industrialization of America, this exhibition reveals the circumstances that poor

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working children endured until as late as 1938 when legislation against child labor finally prevailed. Designed for grades 4 -12. Offered March 13 - May 6, 2006.

Smithsonian American Art Museum:

"Free Within Ourselves"

The works of African American artists whose contributions have had a significant impact on American art history are highlighted in this tour. Representing a variety of styles, materials, and techniques, these works range from the nineteenth century sculpture of Edmonia Lewis to the imaginative works of folk artists Sister Gertrude Morgan and James Hampton. In the twentieth century African American artists such as Sam Gilliam and Alma Thomas continued to participate in mainstream traditions while translating their diverse concerns into the realm of abstract art. The lives of the artists and the creative spirit that motivated each of them are discussed, providing insight into the historical, social, and cultural context of their work. Designed for grades 6 - 12. Offered in Feb.

"The Modern Era"

The beginning of the twentieth century brought upheavals in America that resulted in social, political, and economic reforms. In art, too, the traditions of the past were challenged from every conceivable point of view. European modernism was introduced; artists, affected by the Depression of the 1930s, painted themes of social protest; and muralists participating in the Federal Art Project explored American themes and became patrons of a truly American style called realism. After World War II, abstract expressionism, pop art, op art, and other avant-garde styles emerged. While exploring the wide range of themes, styles, and media to be found in contemporary art, students relate the visual images to current events, mass media, music, and technology. Designed for grades 4 - 12.

"America As Art"

Through the perceptive eyes of artists, students trace more than three centuries of America's cultural heritage. By looking at images from different eras, comparing and contrasting artists' interpretations, students acquire insights into the past that provide a better understanding of the present. Discussion focuses on the early settlers and their views of God, nature, man, and the Puritan work ethic. As the new nation grew, what were the religious and moral implications of America's wilderness, the social significance of Manifest Destiny and the migration west? In the aftermath of the Civil War, landscapes were forever changed by the movement of people from farming communities to cities. As a consequence, the twentieth century brought with it great societal changes and technological innovations that, in turn, had a profound effect on America's art. Designed for grades 6 - 12.

"The Spirit of '76"

New

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How have artists depicted the U.S. war for independence? How have those images shaped ideas and assumptions about the American Revolution? How do artists combine both fact and myth in reinterpreting history?

"Life in America"

New

The museum's paintings, sculptures, and photographs amplify and question concepts of America—including the land, its diverse population, and daily life.

"America's Signs and Symbols"

New

Familiar icons of America—the Statue of Liberty, the flag, the bald eagle—symbolize the United States both to residents and to others around the world. Artists use these images to communicate their personal ideas and to encourage probing thought on American society.

"Native Americans"

New

Viewers can detect shifting attitudes toward American Indians in nineteenth- and early twentieth-century works by non-native artists. Participants also examine twentieth-century Native American artists whose works express their cultural heritage and concerns.

"Westward Migration"

New

As both a place and an ideal, the American West retains a powerful allure in popular culture. Explore depictions of the people, lifestyles, and landscape of the nineteenth-century West to better understand this dynamic period of history.

"Meet The People"

Students meet the most fascinating people at the Smithsonian American Art Museum. They are introduced to American individuals, families, and groups engaged in a variety of activities from the colonial period to the present. Among these silent new friends are Native Americans hunting buffalo, pioneers struggling across the Great Plains in covered wagons, and a family going to church in a horse-drawn cart. There are children ice-skating in the park, and others playing ball outside city tenements. There are women peeling vegetables, families harvesting pumpkins, men mastering machines and building bridges—and even a man on fire! Designed for grades K - 12.

Storyteller's Drum, Inc:

New

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"The Major and Color Sergeant"

Storyteller/actors Khabir Shareef & Andrew Bowman engage your students for 45 minutes. They will come with historically accurate full military dress and accompaniments as they share true stories through first-person interpretation. Members of the audience will be recruited for basic training & all will participate in singing a popular song of black Civil War soldiers. The Q&A at conclusion will address specific questions.

Program Format: Theatre setting. Presenters will take audience back in time to 1865. Alternating characters will engage audience in dialogue through out the presentation & will recruit active participants during the 45 minute presentation.

Objectives: Participants will learn about participatory storytelling, theatre, and first-person interpretation. Participants will develop an appreciation of cultural diversity, and engage in discussions of historical significance.

United States House of Representatives:

Contact your Representative to schedule a videoconference.

Use the website: <http://clerk.house.gov/>

United States Senate:

Contact your Senator to schedule a videoconference.

Use the website: <http://www.senate.gov/>

Ward-Mellville Heritage Organization:

All New

"The Changing Face of War: The American Spirit Prevails"

The newest offering from WMHO was completed with the collaboration of New York Institute of Technology and Cablevision. The written curriculum that is included in the learning kit is designed as a unit of study on US involvement in war as it pertains to the tenacity of the American Spirit prior to, during and after the war. The basic theme is that throughout generations American involvement in war has taught us valuable lessons about our country and about ourselves. Through the viewing of a videotape of an intergenerational dialog among students and veterans (filmed at Cablevision's studio on Long Island), the analysis of primary source documents and political cartoons, and an interactive videoconference with an American veteran of war, students will be led to an understanding of the American spirit as it is manifested in times of war, whether it be the era of the American Revolution or in conflicts of today. A 'memory box' containing pre and post conference lessons, a copy of the videotape filmed at Cablevision, as well as learning activities accompany the videoconference

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portion. The support kit also includes several black line masters, internet resources and background material, graphic organizers and copies of primary sources. Designed for grades 7 - 12

"Windows Through Time: Journals of American Revolutionary War Spies!"

Engage your students in The Ward Melville Heritage Organization's (WMHO) newest literacy based distance learning program about America's first successful spy ring. Utilizing two-way videoconferencing, our instructor dressed in period costume of Anna Smith Strong (a spy ring member), interacts with the students while presenting material on the actual workings of this top-secret spy ring. Your students will need all of their reading skills to learn about the methods and motivations of spies on Long Island and in New York City during the American Revolution as they create their Spy Design--an espionage plan that they will develop as a team from the pre-activity kit sent to the classroom teacher. Our instructor will engage students while remaining in character and will use a variety of maps, photographs and documents to illustrate how the Setauket spy ring functioned. Invisible writing, mask letters and codes will be demonstrated as methods of communication among the spy ring members and each team of students will have time for presentation of their Spy Design. Participant schools will have access to WMHO's WebGuide, which includes pre and post activities that can be used as a class or by the individual student. As in WMHO's other distance learning programs, Windows Through Time is aligned to NYS Learning Standards and the National Standards of Education. Designed for grades 4 - 9.