Cleveland Institute Of Music:

"Evolution and Revolution"
Evolution and Revolution examines the process of change - political, economic, and personal - through the study of great historical events such as the French and Russian revolutions and their relationship with music and culture. History comes alive in this series of three videoconferences, which feature live music and interactive activities with students. This unit addresses specific academic content standards for world history. Designed for grades 9 - 12, history classes. $525 for entire unit (3 videoconferences).

"The Jazz Age"
The Jazz Age is an exploration of American music and culture from the early part of the 20th century. Ragtime, Blues, and early Jazz music are examined through hands on and ears on activities. This session works best when it is utilized to complement the reading The Great Gatsby or other American novels of the 1920's. Designed for grades 9 - 12, American Literature or American History classes. $175.

"Langston Hughes - A Legacy of Words"
Langston Hughes is a significant figure in poetry, drama, and music. This program explores his sincere portrayal of black life in America as well as his stylistic influence on the literary and performing arts. Designed for grades 8 - 10. $175.

"Percussion Summit"
Drumming is one of the oldest ways to communicate, celebrate and express human emotions through music. This program will examine the role of drummers and drumming in both African and American communities, emphasizing collaboration, cooperation and communication. Designed for grades 6 - 8. $175.

"Unity and Diversity"
Unity and Diversity explores the connection between English literary composition and musical composition. In a series of three videoconferences, students examine the elements of high quality writing and music by composing essays and simple music compositions. This unit addresses specific academic content standards for writing. Designed for grades 9 -12, Language Arts classes. (Emphasizes writing skills). $525 for entire unit (3 videoconferences).

"Dalcroze Eurhythmics"
Eurhythmics provides training in the basic elements of music through movement, singing and music notation. This program is available as either a single videoconference or a multi-session course. $175.

"Meet the YOUNG Artists"
Talented young artists present brief performances and talk about their motivation, inspiration, and how their intense musical training affects their teenage lives. Ample time
is set aside for open dialogue between the young artists and students. Designed for grades 9 - 12. $175.

"Music Theory Course"
This multi-session course provides rigorous instruction in music theory skills, including keyboard harmony, part writing, ear training and sight singing. This program is available as either a single videoconference or a multi-session course. Designed for grades 9 - 12. $175.

"Welcome to the Opera"
Welcome to the Opera provides an entertaining introduction to the operatic art. The presenter discusses singing styles, theatrical issues and the role of music. Designed for grades 9 -12. $175.

"Distance Learning Jambalaya"
This session provides a lively overview of interactive videoconferencing programs at CIM. Ideal for novices, each session includes video clips of CIM programming, hands-on activities and ample time for group discussion. Designed for teachers, administrators and musicians.

"Integrating Music in the Academic Curriculum"
The study of music provides a unique way for students to experience and understand their environment and reinforces the learning skills needed for students to become successful at school and beyond. This session leads teachers through a step-by-step process of how to utilize music across the academic curriculum. Designed for music and general education teachers. $250.

"Language and Learning: Why the Suzuki Philosophy is Relevant for American Educators"
This session explores the educational philosophy of Japanese music educator Shinichi Suzuki, and introduces practical teaching concepts. Participants observe the presenter working with students and parents. In addition, teachers participate in activities that enable them to experience the Suzuki philosophy and method. Designed for music and general education teachers. $250.

"Music at a Distance"
Music at a Distance explores the teaching of music via the interactive video medium. CIM faculty members discuss useful "best practices" for curriculum development, multi-media presentations, interactivity and quality control. This session offers valuable information for anyone interested in music education and its relationship to technology. Designed for teachers, administrators, and musicians. $250

"Chamber Music Performances"
Small ensembles of talented students and faculty perform classical music at a variety of community venues, including schools, community centers, and retirement homes.
"Musicians in Residence"
Groups of musicians interact with patients at hospitals in conjunction with established music therapy programs.

“Introduction to 19th Century Music”
This session provides an overview of historical events of the 19th Century and how they influenced the music of the time. Students will discover why this century is often referred to as the "Romantic Era."

Program Format:
The format will be determined by the CIM presenter based on the participants' knowledge.

Objectives:
In addition to core objectives determined by the presenter, participants will:
- review prominent historical events of the 19th century
- explore the role of music during the 19th century
- discuss the term "Romantic" and why the era was defined thus
- compare the works of various Romantic composers

“Introduction to Musical Theatre”
This session provides an overview of American musical theater including vocal styles, staging, and history of plots.

Program Format:
Program format will be determined by the CIM presenter based on the level of previous knowledge of the participants.

Objectives:
Aside from core objectives developed by the presenter, participants will:
- explore the origins of American musical theater
- discuss the specific characteristics of the art form
- list the most famous American musicals and learn about less familiar ones
- compare the vocal styles of musical theater to those of traditional opera
- engage in discussion with the CIM presenter

"Ella Fitzgerald," Grades 8-12
A lively exploration of the life and music of the great jazz singer Ella Fitzgerald.

New
"Ludwig van Beethoven," Grades 6-12
The most towering figure in western music, Beethoven fundamentally changed the role of
the composer and produced a body of work that still permeates the popular
consciousness. This session provides and introductory overview of his life and music,
including live performances and expert commentary. Classical music comes alive at the
Cleveland Institute of Music!

Clowes Memorial Hall:

"The Nutcracker: Behind the Scences - Butler Ballet"
Butler Ballet dancers and faculty from The Nutcracker will delight students in
these sessions by showing splendid costumes and demonstrating graceful dance.
Your student swill have a chance to ask about ballet and training, the use of
Tchaikovsky's music, and costuming for this particular ballet. Students will
receive a Clowes Sheet with information about the performance prior to the
distance learning session. Start your holiday season with an inside look into this
classic, holiday tale. Designed for grades 9 - 12.

"Performing Arts Careers: An In-Depth Look"
Do you and your students want to delve more deeply into a particular
performing arts-related career? Let the professionals at Clowes and Butler’s
Jordan College of Fine Arts assist you. In this DL session, let us share a one-on-
one perspective of the education, training, and experience necessary to pursue a
specific career in the arts. Choose 2 of the following for the focus of this session:
• Performance - bringing an art form to life on stage including acting, singing,
dancing, or playing an instrument as solo or ensemble.
• Teaching - passing the elements of an art form to students.
• Stage Technicians and Designers - coordinating all the behind the scenes work
including light, sound, set designs and costumes.
• Arts Administration - working the "business" side of the arts including
marketing/advertising, house management, box office and other departments in
a performing arts organization.
• Telecommunications - working with electronic media, including radio,
television, film, and the recording industry.
Available between 9 AM - 2 PM on Jan. 4. Designed for grades 9 - 12. Cost for
this 30 - 45 minute session is $150 + LF.

"Swan Lake: Behind the Scenes - Butler Ballet"
Butler Ballet dancers and faculty from Swan Lake will delight students in these
DL for Integrating Visual & Performing Arts into the Curriculum

sessions by showing splendid costumes and demonstrating graceful dance. Your student will have a chance to ask about ballet and training, the use of Tchaikovsky's music, and costuming for this particular ballet. Students will receive a Clowes Sheet with information about the performance prior to the distance learning session. Available at 1 PM on April 22. Designed for grades 3 - 12.

Manhattan School of Music:

Music Outreach Videoconferencing Exchange Program

Offerings

The Manhattan School of Music Departments of Educational Outreach and Videoconferencing present the Music Outreach Videoconferencing Exchange (MOVE) Program, a collection of programs available to partner upper-elementary, middle and high schools via videoconferencing technology. Taught by Manhattan School of Music graduate student teaching artists under the guidance of program directors and artist faculty, these interactive videoconference programs are designed to engage students in the understanding of a variety of musical styles and genres through performances, demonstrations, instruction and question-and-answer sessions. Programs are designed to be interdisciplinary, creating links between music and core subjects such as social studies and history. The New York State Learning Standards for the Arts are incorporated in program design, content and assessment. Each program includes a pre-videoconference professional development session with participating teacher(s); curriculum guide; one class-period length videoconference presentation and post-program evaluation survey.

American Music
What is “American” music? Where did it originate? How did westward expansion lead to the development of an American musical sound? A Manhattan School of Music brass quartet will lead an interactive discussion and performance of a variety of distinct American musical genres, from colonial music to folk, patriotic, spirituals, ragtime, and 20th-century American classical music, that will provide students with a greater understanding of the historical and cultural influences that led to the development of an American sound. Offered to grade levels 4-6.

Music From Around the World
A string quartet of Manhattan School of Music teaching artists will present a globetrotting selection of repertoire that showcases musical elements characteristic of specific regions around the world. The interactive performance and discussion will demonstrate how and why composers wrote music that reflects their country or culture. Excerpts of music from Ireland, Japan, Korea and Mexico will be featured. Offered to grade levels 4-6.

The Story of a Composer: Unraveling Ravel
Who was Maurice Ravel? Students will get acquainted with the music and life of this French composer as a woodwind quintet of student teaching artists present Ravel’s story through narration and performance of his music. The presentation will also include discussion of what skills are needed to be a composer…are there future composers in our audience? Offered to grade levels 4-6.
A Personal Introduction to Opera
Why would someone decide to become an opera singer? A Manhattan School of Music student singer will present his/her autobiography. Through music, the singer will describe the personal story of how and why he/she decided to become an opera singer. The presentation will include performance of a variety of vocal genres and an introduction to the basic elements and vocabulary of folksongs, musical theater, and opera. Students will also begin to explore the physical act of singing. Offered to grade levels 6-8.

An Introduction to Jazz: Get Into the Groove!
A small jazz ensemble comprised of Manhattan School of Music graduate teaching artists will introduce students to the genre of jazz. Why is New Orleans considered to be the birthplace of jazz music? Through an exploration of the various historical, cultural, and social influences that shaped America during the last century, students will be introduced to the development of various styles of jazz, such as Dixieland, swing and be-bop. The presentation will include discussion of the terms swing, improvisation, and groove, and an exploration of various jazz instrumentation. Offered to grade levels 4-8.

Group Instrumental Lessons
Select students at partner schools are eligible for applied instructional group lessons with a Manhattan School of Music student teaching artist. Group lessons are available in forty-minute sessions, with a limit of five students per group. Partner schools may select either a classical or jazz emphasis. Brass, wind, string, piano and percussion group lessons are available, as well as jazz music and improvisation lessons. Each student should prepare a two-minute excerpt or piece to play. Instruction will cover areas from technique and analysis to musical and stylistic interpretation. Offered to grade levels 8-12.

Professional Development/Preparatory Session
The Professional Development/Preparatory Session will be determined in consultation with partner school and participating teacher(s). This portion of the program may include a variety of formats to meet the partner school’s needs. (E.g., videoconference, telephone conference call, on-site meeting) An additional fee will be incurred by partner schools for on-site meetings to cover transportation costs.

Costs:
1. Program Presentations: Includes a pre-videoconference professional development session with participating teacher(s); curriculum guide; one class-period length videoconference presentation and post-program evaluation survey. Cost range: $150.00-$200.00. Networking charges for professional development and class presentation videoconferences must be assumed by partner school. Sound check/dress rehearsal networking charges will be assumed by Manhattan School of Music.

2. Group Instrumental Lessons: A series of five, 40-minute lessons, with a limit of five students per group costs $250.00. Networking charges for pre-program sound check plus lesson sessions must be assumed by partner school.
Museum of Modern Art:

"Looking with MoMA I and II (two class periods)"
Elementary, Middle, and High School Classes

Looking with MoMA I and II introduces students to works from MoMA’s permanent collection through videoconferencing. Using written and visual exercises, this discussion-based format encourages students to make careful observations and interpretations based on evidence they see in works of art. Each participating high school student receives a Student Pass for unlimited free admission to MoMA.